(Phase-II), *inter-alia*, provides for One Time Entry Fee (OTEF), decided on the basis of closed tender system and annual fee @ 4% of gross revenue subject to a minimum of 10% of Reserve OTEF. Policy does not specify any revenue projections.

(b) Telecom Regulatory Authority of India (TRAI) has submitted their recommendations on issues relating to Phase-III of expansion of FM Radio Broadcasting to the Government on 22.02.2008. The Authority while giving recommendations on various issue also recommended that FM Radio Broadcasters may be permitted to broadcast news taking content from All India Radio, Doordarshan, authorized T.V. News channels, United News of India, Press Trust of India and any other authorized news agency without any substantive change in the content.

(c) The recommendations of TRAI are being examined by the Government.

Feature films on first war of independence

3190. SHRI SHANTARAM LAXMAN NAIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the Ministry proposes to produce a full-length feature film on the first war of independence;

(b) if so, the details of the project;

(c) the names of the actors chosen for or short-listed for the lead roles;

(d) the total cost of the project;

(e) whether the film is proposed to be produced in collaboration with any other company/ individual; and

(f) the name of the company/individual and salient features of the agreement arrived at or proposed to be arrived at?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) and (b) Yes, Sir. There is a proposal to produce a full-length feature film tentatively titled "Tatya" to commemorate the 150th year of the First War of Independence, 1857 on Public-Private Co-Production basis. It is proposed to be directed by Shri Vinay Shukla and co-produced by the National Film Development Corporation (NFDC) on behalf of Government of India and Shri Feroze Nadiadwala. The script of this film is based on the role of, among others, Tatya Tope, during the First War of Independence, 1857.

(c) The names of the actors have not yet been decided.

(d) The cost of the project has been estimated at about Rs. 50 crores.

(e) and (f) Yes, Sir. The film is proposed to be co-produced by National Film Development Corporation (NFDC) on behalf of the Government of India along with Shri Feroze Nadiadwala, a renowned film producer. The salient features of the agreement proposed to be signed between NFDC on behalf of Government of India and Shri Feroze Nadiadwala, are as follows:

(i) The budget of the film is Rs. 50 crores.

(ii) Shri Nadiadwala would invest Rs. 25 crores.

(iii) Government of India would invest Rs. 25 crores.

(iv) NFDC shall be the implementing agency on bahalf of the Government of India (Ministry of Information and Broadcasting).

(v) Any requirement of additional funds above the budget of Rs. 50 crores would be met by Shri Feroze Nadiadwala. This will not affect the Government of India's share in equity being 50%.

(vi) The revenue generated from the film "Tatya" shall be shared between the Government of India and Shri Nadiadwala in the ratio of 50:50 *pari passu* for a period of 5 years.

(vii) The copyright and right to negative of the film shall pass on to Shri Feroze Nadiadwala after 5 years provided that in case the investment of Rs. 25 crores of the Government of India is not recouped within that period, the negative of the film would be given to Shri Nadiadwala upon recovery of the complete investment of the Government.

(viii) It will be ensured by NFDC and Shri Nadiadwala that all possible rights in existing/ all possible formats are fully and comprehensively exploited during the aforesaid 5 years period so as to ensure that all profits accrue to Government and Shri Nadiadwala in the ratio of 50:50 on *pari passu* basis.

(ix) The final script of "Tatya" and appointment of the Director Shri Vinay Shukla are non-negotiable.

(x) The fees of the Director (Shri Vinay Shukla) would be mentioned in the contract to be entered into between NFDC and Shri Nadiadwala, and the fees to the Director shall be paid by Shri Nadiadwala.

(xi) Credits of NFDC (on behalf of Government of India) in the film would remain in perpetuity. NFDC shall have presentation credits as well.

(xii) The film would be released latest by 31.12.2008.

Employment in urban and rural areas

3191. SHRIMATI JAYA BACHCHAN: Will the Minister of LABOUR AND EMPLOYMENT be pleased to state:

(a) whether it is a fact that booming economy has failed to check unemployment in the country;

(b) if so, the reasons therefor; and

(c) what steps Government propose to take to increase the pace of employment in urban as well as rural areas?

THE MINISTER OF STATE OF THE MINISTRY OF LABOUR AND EMPLOYMENT (SHRI OSCAR FERNANDES): (a) to (c) As per two most recent quinquennial rounds of National Sample Survey Organisation (NSSO) on employment and unemployment, unemployment rate on Current Daily Status basis has been estimated at 7.31% in 1999-2000 (55th round) and 8.28% in 2004-05. The employment opportunities were estimated at 338.19 million in 1999-2000 (55th round) and 384.91 million in 2004-05 (61st round).